

DOREEN THIERAUF, PHD

SCHOOL OF HUMANITIES

NORTH CAROLINA WESLEYAN UNIVERSITY

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ACADEMIC APPOINTMENTS

- 2018- Assistant Professor of English, North Carolina Wesleyan University
- 2017 Assistant Teaching Professor, Department of English and Comparative Literature, University of North Carolina at Chapel Hill

EDUCATION

- 2017 Ph.D., English and Comparative Literature, University of North Carolina at Chapel Hill
- 2017 Graduate Certificate in Feminist Studies, Duke University
- 2009 M.A., English and History, University of Rostock, Germany
- 2007 Fulbright Exchange Student, English, University of Georgia
- 2006 B.A., English and German, University of Rostock, Germany

PUBLICATIONS

BOOKS

- 2023 *New Rape Studies: Humanistic Interventions*. Collection edited with Erin Spampinato and Michael Dango. Under advance contract with the State University of New York University Press.

REFEREED ARTICLES

- 2023 “Prioritizing Pedagogy in Victorian Studies.” Co-authored with Kimberly Cox, Riya Das, Shannon Draucker, Ashley Nadeau, and Kate Nesbit. Forthcoming in *Victorian Literature and Culture*.
- 2023 “Cultivating a Political Learning Ecology: An Experimental Cross-Institutional Course on Climate Change amidst Global Precarity.” Co-authored with Amy Kahrman Huseby. Forthcoming in *Pedagogy*, vol. 23, no. 3, 2023.
- 2021 “Feeling Better: A Year without Deadlines.” *Nineteenth-Century Gender Studies*, vol. 17, no. 1, 2021. Special issue “‘Teaching to Transgress’ in the Emergency Remote Classroom.”

- 2020 “Rescuing the Magdalen: Aurora Leigh as Reform Worker.” *Women’s Writing*, vol. 27, no. 4, 2020, pp. 448-60. Special issue “Women and Labour in the Nineteenth Century.”
- 2020 “Guns and Blood: Reading *The Tenant of Wildfell Hall* in the Age of #MeToo.” *Nineteenth-Century Gender Studies*, vol. 16, no. 2, 2020. Special issue “Victorian Literature in the Age of #MeToo.”
- 2018 “Tending to Old Stories: *Daniel Deronda* and Hysteria, Revisited.” *Victorian Literature and Culture*, vol. 46, no. 2, 2018, pp. 443-65.
- 2017 “*Daniel Deronda*, Marital Rape, and the End of Reproduction.” *Victorian Review*, vol. 43, no. 2, 2017, pp. 247-69.
- 2016 “Forever After: Desire in the 21st-Century Romance Blockbuster.” *Journal of Popular Culture*, vol. 49, no. 3, 2016, pp. 604-26.
- 2014 “The Hidden Abortion Plot in George Eliot’s *Middlemarch*.” *Victorian Studies*, vol. 56, no. 3, 2014, pp. 479-89.
- 2013 “Peersourcing: A Definition and Application.” Co-authored with E. Ashley Hall et al. *Peer Pressure, Peer Power: Collaborative Peer Review and Response in the Writing Classroom*, edited by Steven J. Corbett, Michelle LaFrance, and Tegan Decker, Fountainhead Press, pp. 175-94.
- 2010 “Ancient Wisdom versus Material Progress in William Gilmore Simms’s ‘The Hunter of the Calawassee.’” *Mississippi Quarterly*, vol. 63, no. 1-2, 2010, pp. 135-44.

EDITED JOURNAL ISSUES

- 2021 Guest editor, with Kimberly Cox and Shannon Draucker, of a special issue on “‘Teaching to Transgress’ in the Emergency Remote Classroom” in *Nineteenth-Century Gender Studies*, vol. 17, no. 1. Eighteen essays and editors’ introduction.
- 2019 Guest editor, with Lauren Pinkerton, of a special issue on “Generations” in *Women’s Writing*, vol. 26, no. 2. Seven essays and editors’ introduction.

ENCYCLOPEDIA ENTRIES & BIBLIOGRAPHIES

- 2023 “Rape.” Co-authored with Erin Spampinato. “Keywords Redux” entry. Forthcoming in *Victorian Literature and Culture*.
- 2023 “Women.” Co-authored with Kimberly Cox, Shannon Draucker, and Victoria Wiet. “Keywords Redux” entry. Forthcoming in *Victorian Literature and Culture*.
- 2023 “Reproduction.” *Oxford Bibliographies in Victorian Literature*, edited by Lisa Rodensky, Oxford University Press. Forthcoming.
- 2022 “Sexual Violence.” *Oxford Bibliographies in Victorian Literature*, edited by Lisa Rodensky, Oxford University Press. Selected and annotated bibliography with introductory note. Approximately 15,000 words.
- 2020 “Ann Howell, *Georgina* (1796).” *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, edited by April London, Cambridge University Press.

BOOK REVIEWS

- 2023 “Review of *Narrating Trauma: Victorian Novels and Modern Stress Disorders*, by Gretchen Braun (2022).” Forthcoming in *Nineteenth-Century Gender Studies*.
- 2022 “Review of *Touch, Sexuality, and Hands in British Literature, 1740–1901*, by Kimberly Cox (2021).” Forthcoming in *Victoriographies*, vol. 13, no. 1.
- 2022 “Review of *Writing Maternity: Medicine, Anxiety, Rhetoric, and Genre*, by Dara Rossman Regaignon (2021).” *Victoriographies*, vol. 12, no. 2, pp. 209-11.
- 2018 “Review of *The Poetics of Poesis: The Making of Nineteenth-Century English Fiction*, by Felicia Bonaparte (2015).” *Victoriographies*, vol. 8, no. 2, pp. 206-8.
- 2017 “Review of *Realizing Capital: Financial and Psychic Economies in Victorian Form*, by Anna Kornbluh (2014).” *British Society for Literature and Science Online*.
- 2016 “Review of *Corporeality and Culture: Bodies in Movement*, edited by Karin Sellberg, Lena Wånggren, and Kamillea Aghtan (2015).” *British Society for Literature and Science Online*.
- 2016 “Review of *George Eliot’s Grammar of Being*, by Melissa Anne Raines (2011).” *British Society for Literature and Science Online*.

FELLOWSHIPS & AWARDS

RESEARCH, NATIONAL & INTERNATIONAL

- 2019 Surridge Prize for Best Article in *The Victorian Review* (2017) for “*Daniel Deronda, Marital Rape, and the End of Reproduction*,” Victorian Studies Association of Western Canada
- 2017 Russel B. Nye Award for Outstanding Article Published in *The Journal of Popular Culture*, Popular Culture Association & American Culture Association
- 2016 Walter L. Arnstein Prize for Dissertation Research in Victorian Studies, Midwest Victorian Studies Association
- 2008-9 Friedrich Ebert Foundation Graduate Study Award
- 2006-7 Fulbright Travel Award

RESEARCH, UNC

- 2017 William MacMillian Award for Outstanding Work on a Dissertation Completed in the Previous Academic Year, 2016-17, UNC Department of English and Comparative Literature
- 2016 Dissertation Completion Fellowship, UNC Graduate School, Fall 2016 – Spring 2017
- 2015 Fred and Joan Thomson Award for Outstanding Work on a Dissertation in 18th- or 19th-Century Literature, UNC Department of English and Comparative Literature
- 2015 W. Bruce Lea, Jr. Dissertation Fellowship, UNC Department of English and Comparative Literature

PEDAGOGY & SERVICE

- 2022 North Carolina Wesleyan University Service Award
- 2018 Frank Porter Graham Honor Society for Outstanding Service, UNC
- 2015 Distinguished Teaching Fellowship, UNC Department of English and Comparative Literature
- 2014 Lawrence G. Avery Award for Excellence in Teaching Literature, UNC Department of English and Comparative Literature
- 2013 Earl Hartsell Award for Excellence in Teaching Composition, UNC Department of English and Comparative Literature

CONFERENCES & LECTURES

CONFERENCES CONVENED

- 2017 25th Eighteenth- and Nineteenth-Century British Women Writers Conference. Co-convenor with Lauren Pinkerton. Carolina Inn, Chapel Hill, North Carolina, June 21-24, 2017.

INVITED TALKS

- 2018 “Mary Prince: Abolition and the Non-Optional Visibility of Scars.” Virtual Lecture and Q&A. Abolitionist Literature Graduate Seminar. Hosted by Tricia Matthew, Montclair State University, November 2018.

SESSIONS ORGANIZED

- 2023 “Birthing the Future I: Eighteenth-Century Midwifery and Obstetrics in Text and Genre” & “Birthing the Future II: Transatlantic Perspectives on Eighteenth-Century Midwifery and Obstetrics.” Co-organizer with Courtney Hoffman. International Congress for Eighteenth-Century Studies, Rome, Italy, July 2023.
- 2023 “Not Very Liberated: Pedagogy and the ‘State of the Field.’” British Women Writers Conference, Charlottesville, Virginia, May 2023.
- 2022 “Collaborating Victorianists: A Call for Centering Shared Authorship in Victorian Studies.” Co-organizer with Amy Kahrman Huseby and Heather Bozant Witcher. Virtual roundtable sponsored by the NAVSA Gender & Sexuality and Poetry Caucuses, October 2022.
- 2022 “Not Just Victorianists: NAVSA, Teaching-Intensive Institutions, and the ‘State of the Field.’” Co-organizer with Shannon Draucker. Session sponsored by the NAVSA Gender & Sexuality Caucus. North American Victorian Studies Association, Bethlehem, Pennsylvania, September 2022.

- 2022 “Insiders, Expelled: Revisiting Women-Centric Epistemologies in 18th- and 19th-Century Gynecology and Intellectual History.” British Women Writers Conference, Waco, Texas, May 2022.
- 2020 “‘Teaching to Transgress’ in the Online Classroom: Inclusivity, Accessibility, and Collectivity in Remote Learning.” Co-organizer with Shannon Draucker and Kimberly Cox. Session sponsored by the NAVSA Gender & Sexuality Caucus. North American Victorian Studies Association, Unconference 2020-21, September 2020.
- 2019 “Sexual Violence and Rape.” Session sponsored by the NAVSA Gender Caucus. North American Victorian Studies Association, Columbus, Ohio, October 2019.
- 2019 “Workshop on the Academic Job Hunt.” Co-organizer with Rae Yan. British Women Writers Conference, Auburn, Alabama, April 2019.
- 2019 “Theorizing the New Rape Studies.” Co-organizer with Erin Spampinato. Modern Language Association, Chicago, Illinois, January 2019.
- 2015 “Victorian Literature and Science.” South Atlantic Modern Language Association, Durham, North Carolina, November 2015.
- 2015 “Victorian Literature and Childhood.” South Atlantic Modern Language Association, Durham, North Carolina, November 2015.

PAPERS PRESENTED

- 2023 “Creole Obstetrics and *The History of Mary Prince*.” International Congress for Eighteenth-Century Studies, Rome, Italy, July 2023.
- 2023 “Is There (Enough) Room for Pedagogy in Eighteenth- and Nineteenth-Century Studies?” British Women Writers Conference, Charlottesville, Virginia, May 2023.
- 2022 “Victorian Studies and the Category of ‘Women.’” Victorian Interdisciplinary Studies Association of the Western United States (Virtual), November 2022.
- 2022 “A Song for Three Voices.” Co-presented with Heather Bozant Witcher and Amy Kahrman Huseby. “Collaborating Victorianists” Virtual Roundtable, October 2022.
- 2022 “Who’s Going to NAVSA?” North American Victorian Studies Association, Bethlehem, Pennsylvania, September 2022.
- 2022 “Feeling Better: A Year without Deadlines.” Rhetoric Society of America, Baltimore, Maryland, May 2022.
- 2022 “‘One Should Be Half a Physician One’s Self: Negotiating Expert Authority in Women-Authoring Nineteenth-Century Maternity Advice Books.’” British Women Writers Conference, Waco, Texas, May 2022.
- 2022 “Settled Sex? Romance and the Brontës.” North American Victorian Studies Association, Vancouver (Virtual), Canada, March 2022.
- 2022 “Jane Eyre and the Rapist.” North American Victorian Studies Association, Vancouver (Virtual),

- Canada, March 2022.
- 2021 “Reading Rape at Liberalism’s Margin.” Modern Language Association, Vancouver (Virtual), Canada, January 2021.
- 2020 “‘Because, if You Won’t, I’ll Try Violence’: The Brontës, Erotic Spectatorship, and the Limits of Romance.” British Women Writers Conference, Fort Worth, Texas, March 2020.
- 2019 “Guns and Blood: Reading *The Tenant of Wildfell Hall* in the Age of #MeToo.” British Women Writers Conference, Auburn, Alabama, April 2019.
- 2019 “Rape as Academic Inheritance.” Modern Language Association, Chicago, Illinois, January 2019.
- 2018 “‘A Robe, of Purity’: The Hard Whiteness of EBB’s ‘Hiram Powers’ Greek Slave.” North American Victorian Studies Association, St. Petersburg, Florida, October 2018.
- 2018 “Welcome to Aurora’s Home for Fallen Women: *Aurora Leigh* as Reform Manual.” British Women Writers Conference, Austin, Texas, April 2018.
- 2018 “What’s Not in the *History of Mary Prince*.” Presentation for MLA Working Group, Victorian Race. Modern Language Association, New York, New York, January 2018.
- 2017 “Spectacularly Conceived: Sexual Violence and Burdened Motherhood in *The History of Mary Prince* and *Aurora Leigh*.” Northeast Modern Language Association, Baltimore, Maryland, March 2017.
- 2017 “Abolition and the Non-Optional Visibility of Scars.” Interdisciplinary Nineteenth-Century Studies, Philadelphia, Pennsylvania, March 2017.
- 2017 “George Eliot and Terror as Abortifacient.” Modern Language Association, Philadelphia, Pennsylvania, January 2017.
- 2016 “George Eliot and the Masturbating Girl.” North American Victorian Studies Association, Phoenix, Arizona, November 2016.
- 2016 “Fitful Stagings: *Daniel Deronda* and Hysterical Spectacle.” British Women Writers Conference, Athens, Georgia, June 2016.
- 2016 “*Daniel Deronda*, Marital Rape, and the End of Reproduction.” Interdisciplinary Nineteenth-Century Studies, Asheville, North Carolina, March 2016.
- 2015 “Problematic Aesthetics: Pornography and Elizabeth Barrett Browning’s Slave Poems.” North American Victorian Studies Association, Honolulu, Hawaii, July 2015.
- 2015 “Rape and the Pleasures of the Spectacle in Elizabeth Barrett Browning’s ‘The Runaway Slave at Pilgrim’s Point.’” British Women Writers Conference, New York, New York, June 2015.
- 2014 “Insidious Intimacy in *Pride and Prejudice*’s Twenty-First-Century Sequels.” Northeast Modern Language Association, Harrisburg, Pennsylvania, April 2014.
- 2013 “The Hidden Abortion Plot in George Eliot’s *Middlemarch*.” North American Victorian Studies Association, Pasadena, California, October 2013.

- 2013 “Global Ideologies, Local Catastrophes: Hybridity and Interracial Love in Kipling’s Indian Short Stories.” Joint North American Victorian Studies Association, British Association for Victorian Studies, and Australasian Victorian Studies Association Conference, Venice, Italy, June 2013.
- 2012 “Keeping House for the Raj: The Memsahib’s Colonial Mission of Domesticity in Flora Annie Steel’s *On the Face of the Waters*.” South Atlantic Modern Language Association, Durham, North Carolina, November 2012.
- 2012 “Thackeray’s Deadly Knots: Hanging, Kinship, and the Female Rogue’s Marriage.” North American Victorian Studies Association, Madison, Wisconsin, September 2012.
- 2012 “‘All Blood and Bruises’: Disentangling Rape and Silence in *The History of Mary Prince* (1831).” Taking Liberties: Sex, Pleasure, Coercion (1748-1928), University of Newcastle, Newcastle, UK, June 2012.
- 2012 “Doing, Not Drifting: Online Tool Building as Research and Composition.” Computers and Writing, North Carolina State University, Raleigh, North Carolina, May 2012.

CAMPUS TALKS

- 2019 “Forever After: Desire in the 21st-Century Romance Blockbuster.” Fourth Monday Colloquium, North Carolina Wesleyan University, North Carolina, October 2019.
- 2016 “Regency Astronomy.” *Mansfield Park* and Its Afterlives, Jane Austen Summer Program, University of North Carolina at Chapel Hill, North Carolina, June 2016.
- 2013 “Enchanted by Memory: Saidiya Hartman’s *Lose Your Mother* and the Spiritual Remembrance of Loss.” Seventh Annual New Perspectives Conference Presented by the Triangle African American History Colloquium: Interpreting Black Politics. Chapel Hill, North Carolina, March 2013.

TEACHING

ASSISTANT PROFESSOR, NORTH CAROLINA WESLEYAN UNIVERSITY, 2018-CURRENT

Courses Designed and Taught (41 sections, 18 different courses)

- 2022 Gender Studies: “Introduction to Literary Gender and Sexuality Studies” (ENG 426)
- 2022 Social Issues in Contemporary Literature: “Banned Books” (ENG 214)
- 2021 Cultures of the Anthropocene: “Climate Grief and Survivance” (HUM495H, honors)
- 2021-23 Studies in a Genre (ENG 215, two sections): “From Techno-Utopianism to Afrofutures: Science Fiction, Capitalism, and the Dream of Colonizing Space” (2023) and “Disaster Zones: The Contemporary Short Story” (2021)
- 2020-23 Senior Seminar (ENG 427, two sections)
- 2020-22 British Studies after 1700 (ENG 313, two sections): “Victorian Monsters” (2022) and “The Bildungsroman” (2020)

- 2020 Introduction to Literature: “American Horror” (ENG 115)
- 2019-23 Writing II (ENG 112, fourteen sections)
- 2019-23 British Literature, 1800-2000 (ENG 206, survey, seven sections)
- 2019-21 Studies in Contemporary Literature (ENG 423, two sections): “Pandemic: Writing the End of the World” (2021) and “Wastelands: Dystopian Fiction” (2019)
- 2019 African American Literature: “Afrofuturism” (ENG 424)
- 2019 Writing I (ENG 111, two sections)
- 2018-19 World Literature, 1900-2000 (ENG 202, survey, two sections)
- 2018 Topics in International Literature: “Identity and Change, 1915-2018” (ENG 422)
- 2018 Basic Writing (ENG 090, two sections)

TEACHING ASSISTANT PROFESSOR, UNC, 2017-2018

Courses Designed and Taught (5 sections, 3 different courses)

- 2018 Contemporary Literature: “Literatures of Climate Change and Extinction” (ENGL 124, first-year seminar)
- 2017 Currents in Sexuality Studies: “Literatures of Love and Pain” (ENGL 139, first-year seminar)
- 2017-18 Writing in Health and Medicine (ENGL 105i, honors, three sections)

GRADUATE TEACHING FELLOW, UNC, 2010-2016

Courses Designed and Taught (11 sections, 9 different courses)

- 2016 Writing in the Humanities (ENGL 105i, honors)
- 2015 Two Centuries of Horror Literature in English, 1818-2014 (ENGL 148, first-year seminar)
- 2014 Contemporary Literature: “21st-Century Dystopian Fiction” (ENGL 124, first-year seminar)
- 2014 Writing in the Natural Sciences (ENGL 105i, honors)
- 2014 Writing in Health and Medicine (ENGL 105i, honors)
- 2013 Introduction to Fiction: “Love, Sexuality, and Transgression, 1813-2013” (ENGL 123, first-year seminar)
- 2012-13 Writing across the Disciplines, Research Exposure (ENGL 105r, two sections)
- 2011-12 English Composition and Rhetoric, Research Exposure (ENGL 102)
- 2010-11 Introduction to English Composition and Rhetoric (ENGL 101, two sections)

Courses Assisted (7 sections; 3 different courses)

- 2013-14 Introduction to Women's and Gender Studies (WMST 101, Ariana Vigil and Karen Booth, four sections)
- 2012 Reading Children's Literature (ENGL 284, Laurie Langbauer, two sections)
- 2010 Studies in Jane Austen (ENGL 340, James Thompson)

GRADUATE TUTOR, UNIVERSITY OF ROSTOCK, 2007-2008

Introduction to English Linguistics (assisted Torsten Müller, two sections)

SERVICE

CAMPUS SERVICE

North Carolina Wesleyan University, 2018-current

- 2023 Member, Faculty Search Committee, Rhetoric and Composition (Director of the Writing Program & Director of the Writing Center) (two TT positions)
- 2021- General Education Program Coordinator
- 2021-22 Member, Provost Search Committee
- 2021-22 Member, Faculty Search Committee, Visual Art (TT)
- 2020- Assistant Director, Zipf Teaching and Learning Center
- 2020- Faculty Handbook Updates Coordinator
- 2020-21 Member, Office for Undergraduate Research Taskforce
- 2020-21 Member, Faculty Search Committee, Communication (TT)
- 2019- Co-Founder and Editor, *Omnium: The Undergraduate Research Journal at North Carolina Wesleyan University*
- 2019- Member, General Education Committee (regular and *ex officio*)
- 2019- Member and Judge, NCWU Writing Competition Selection Committee
- 2019- Web Coordinator, NCWU Department of English
- 2019- Member, Institutional Assessment Committee
- 2019-20 Member, Faculty Search Committee, World Literature (TT)
- 2019 Faculty Mentor, Leadership Wesleyan Mentorship Program
- 2019 Co-Host, Faculty Reading Roundtable

- 2019- Judge, Annual Student Symposium
2018-21 Faculty Advisor, Sigma Tau Delta

SERVICE TO THE PROFESSION

Editorial Work, Peer Review, and Administrative Offices

- 2022- Reviews Editor, *Victoriographies*
2022- Web Coordinator, Midwest Victorian Studies Association
2021- Executive Board Member, Midwest Victorian Studies Association
2021- Reviewer, Routledge & *Nineteenth-Century Literature*
2019- Co-Representative, Gender & Sexuality Caucus, North American Victorian Studies Association
2017- Secretary-Treasurer, British Women Writers Association
2017-18 Member, John Leo and Dana Heller Award in LGBTQ Studies Committee, Popular Culture Association & American Culture Association
2014-17 Fiction Reviewer, *Carolina Quarterly*
2012-15 Assistant Editor, *Keats-Shelley Journal*

Professional Memberships

- British Women Writers Association
Midwest Victorian Studies Association
Modern Language Association
North American Victorian Studies Association

Languages

- English (professional proficiency)
German (native speaker)
French, Spanish (intermediate proficiency)
Latin (elementary proficiency)