

MARGARET GRACE LOVE

Assistant Professor of English
North Carolina Wesleyan University
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EDUCATION

Ph.D. in English, Tufts University, 2018

Dissertation: *Radical Canons: Epigraphic Practice, Identity Formation, and Caribbean Writers*

M.A. in Humanities, University of Chicago, 2005

B.A. in English with minor in Spanish, *cum laude*, Phi Beta Kappa, Rhodes College, 2003

PUBLICATIONS

“Metafiction and Students’ Co-Construction of Caryl Phillips’ *Cambridge*.” *Narrative Co-Construction: Author-Audience Interactions and Narrative Theory*, eds. Malcah Effron, Margarida McMurry, and Virginia Pignagnoli, forthcoming from Ohio State University Press.

“A Paratextual Threshold: Epigraphs and Literary Authority in Michelle Cliff’s *No Telephone to Heaven*.” Accepted for publication at *Storyworlds: A Journal of Narrative Studies*, forthcoming in 2023

“Writing and Reading Sex and Sexuality.” *Caribbean Literature in Transition, Vol. 2: 1920s-1970s*, eds. Raphael Dalleo and Curdella Forbes. Cambridge University Press, 2021.

“‘A Password of Intellectuality’: Paratexts, Texts, and Andrew Salkey’s Construction of a Caribbean Canon,” *Caribbean Quarterly*, vol. 63, no. 1, 2017, pp. 52-66.

TEACHING & ADMINISTRATIVE EXPERIENCE

Interim Writing Center Director, North Carolina Wesleyan University (Fall 2022–present)

Assistant Professor, North Carolina Wesleyan University (Fall 2020–present)

- English 427: Senior Seminar
- English 425: Major Authors – The Works of Edwidge Danticat (Spring 2022)
- English 423: Contemporary Literature – Imagined Otherwise: Magic & the Supernatural
- English 422: International Literature – Global Masculinities
- English 230: Regional World Literatures – Voices of the Caribbean
- English 201: World Literature I – Global Literary Cultures
- English 202: World Literature II – Movements in Global Literature
- English 115: Introduction to Literature
- First Year Writing – English 090, English 111, English 112

Visiting Assistant Professor, Oklahoma State University (Fall 2018–Spring 2020)

- English 2963: Survey of Nonwestern Traditions
- English 2413: Conversations in Literature
- English 1313: Critical Analysis & Writing I (honors) – Fictions of History
- English 1213: Composition II
- English 1113: Composition I

Instructor, Wheelock College (Spring 2015–Spring 2018)

- English 120 & 121: Critical Reading & Writing I & II (Themes: Race & Representation, Bad Feminisms, Social Ethics)

SELECTED PRESENTATIONS

- “Teaching Rhetorical Flexibility” – **Wesleyan Writes**, North Carolina Wesleyan University, Rocky Mount, NC, April 2022
- “(W)reckoning with 1492: Speculative Wake Work in American Hemispheric Fiction” Panel, **Multiethnic Literatures of the United States (MELUS)**, New Orleans, LA, March 2022
- “‘Troubled truth’: Teaching Metafiction & History in Caryl Phillips’ *Cambridge*” – **Caribbean Studies Association Conference**, Virtual, June 2021 (rescheduled from 2020)
- “Metafiction and Students Co-Construction of Caryl Phillips’s *Cambridge*” – **International Society for the Study of Narrative Conference**, Virtual, May 2021
- “Epistemic Diversity in the Paratexts of Carpentier’s *El siglo de las luces*” – **Caribbean Studies Association Conference**, Santa Marta, Colombia, June 2019
- “Not ‘that sacred gang’: George Lamming & Emancipation from Colonial Education” – **Caribbean Studies Association Conference**, Havana, Cuba, June 2018
- “This tongue sometimes my only tool”: Hypercorporeality in Nalo Hopkinson’s *Midnight Robber*” – **West Indian Literature Conference**, St. Augustine, Trinidad and Tobago, October 2017
- “My maps, my compass’: Reframing the Caribbean Archive in Michelle Cliff’s *No Telephone to Heaven*” – **West Indian Literature Conference**, Montego Bay, Jamaica, October 2016
- “Caribbean Global Literary Presence in Orlando Patterson’s *An Absence of Ruins*” – **Caribbean Studies Association Conference**, Port-au-Prince, Haiti, June 2016

PROFESSIONAL DEVELOPMENT & ACADEMIC SERVICE

- Member, North Carolina Wesleyan Teacher Education Council, 2022-2023
- Participant, First-Year Writing Program Assessment
- Member, Jefferson Pilot Award Nominating Committee, November 2021
- Member, Academic Policy Committee, North Carolina Wesleyan, August 2021-present
- Judge, Interdisciplinary Writing Competition, North Carolina Wesleyan, May 2021
- Faculty Advisor, Sigma Tau Delta, North Carolina Wesleyan, 2020-present
- Panelist, Literature & Screen Studies Colloquium Affect Roundtable, Oklahoma State, October 2019
- Committee Member, Tufts Graduate Humanities Conference, 2013–2016
- Committee Member, 2014 International Conference on Narrative, 2012–2014

HONORS AND SCHOLARSHIPS

- BRAWN Summer Institute, Invited Participant, 2015-2017
- Tufts University English Department Dissertation Fellowship, 2015
- University of Chicago Master of Arts in the Humanities Fellowship, 2004

ACADEMIC PUBLISHING EXPERIENCE

- Reviewer, *Journal of West Indian Literature*, 2021-2022
- Marketing Coordinator, Scholarly & Online Reference, Oxford University Press, NYC 2009-2011