

MONTANA TORREY

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EDUCATION

MFA 2007 *Interdisciplinary Art* The University of North Carolina at Chapel Hill

BFA 2003 *Painting* The School of the Art Institute of Chicago

Skowhegan School of Painting and Sculpture, Skowhegan, ME 2006

STUDY ABROAD

2003 Center for Advanced Art and Culture, spring semester, Aix-en-Provence, France

2002 Marchutz School of Painting, fall semester, full scholarship, Aix-en-Provence, France

2002 The School of the Art Institute of Chicago Study Abroad, winter semester: Havana and Santiago de Cuba, Cuba, "Art, Race, & Revolution"

PROFESSIONAL EXPERIENCE

2022-Present **Assistant Professor of Art**, North Carolina Wesleyan University

2018-2021 **Lecturer**, Chiang Mai University, Division of Painting- Faculty of Fine Arts, Chiang Mai, Thailand

Landscape Painting, Mixed-Media, Figure Painting, Art Research Methodology, Still-life, Seascape Painting, Introduction To Art History-Man and Art (International Program), Independent study years 1-4

2018 **Visiting International Guest Lecturer**, Chiang Mai University, Division of Painting- Faculty of Fine Arts, Chiang Mai, Thailand

2010-2015 **Assistant Professor of Art**, Lane College, Jackson, TN

Drawing, Painting, Art Appreciation, Fundamentals of Art

2011-2015 **Area Coordinator of Art**, Lane College, Jackson, TN

2008-2010 **Instructor**, Department of Continuing Education, Moore College of Art and Design, Philadelphia, PA

2009 **Figure Drawing Instructor**, Summer Art and Design Institute, Moore College of Art and Design, Philadelphia, PA

3-D Design Instructor, Young Artists Workshop, Moore College of Art

- and Design, Philadelphia, PA
- 2008 **Painting Instructor**, Young Artists Workshop, Moore College of Art and Design, Philadelphia, PA
- 2007 **Visiting Lecturer**, Introduction to Sculpture/3-Dimensional Design, The University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2007 **Instructor of Record**, Introduction to Drawing/2-D Design, The University of North Carolina at Chapel Hill, Chapel Hill, NC
-Full-course responsibility
- 2006-2007 **Instructor of Record**, Introduction to Sculpture/3-D Design, The University of North Carolina at Chapel Hill, Chapel Hill, NC
-Full-course responsibility
- 2006-2007 **Teaching Assistant**, Introduction to Art-Making (Art Theory and Studio Course), The University of North Carolina at Chapel Hill, Chapel Hill, NC
-Full-course responsibility for studio section of courses

VISITING ARTIST LECTURES/ PRESENTATIONS

- 2021 The University of California- Santa-Cruz, Visual Studies Department Symposium- *Hauntings and Traces*, Invited panelist, Santa-Cruz, California
- 2020 *Permanent Sunsets: Site-Responsive Work as a Journal*, International Scientific Symposium: Chronicles of Daily Life in a Contemporary Context, Leptokarya, Greece (could not attend, paper presented on my behalf)
Artist lecture, CMU MFA Program, Chiang Mai University
- 2018 Artist lecture, Subhashok Arts Centre, Bangkok, Thailand
- 2017 Artist lecture, Ragamangala University, Chiang Mai, Thailand
- 2017 Artist lecture, Scuola Internazionale di Grafica Venezia, Italy
- 2016 Artist lecture, Trükimuseum, Tartu, Estonia
- 2013 Artist lecture, Taliesin, Frank Lloyd Wright School of Architecture, Spring Green, WI
- 2013 Presentation, Lane College, SACS Re-accreditation, QEP Brand Lecture, Jackson, TN
- 2012 Artist lecture, Nes Artist Center, Skagaströnd, Iceland
- 2011 Artist lecture, Arteles Artist Residency, Hämeenkyrö, Finland
- 2009 Shelter-Making Workshop, 13th Annual D.U.M.B.O. Art Under the Bridge Festival, Brooklyn, NY
- 2009 Artist lecture, Vermont Studio Center, Johnson, VT
- 2008 Artist lecture, Headlands Center for the Arts, Sausalito, CA
- 2007 Artist lecture, The University of North Carolina at Chapel Hill, Introduction to Art-Making Class
- 2007 Artist lecture, Ackland Art Museum, Chapel Hill, NC

2006 Artist lecture, Skowhegan School of Painting and Sculpture, Skowhegan, ME

GRANTS/FELLOWSHIPS/AWARDS

- 2019 The Anthropocene Curriculum, Mississippi: An Anthropocene River, The Human Delta Campus Invited Participant (fully funded), Tulane University, New Orleans, LA
- 2018 North Carolina Arts Council Individual Artist Fellowship Award
- 2017 Artist Coordinator Full Fellowship: Scuola Internazionale di Grafica, Venezia, Italy
- 2016 Tartu Artist-in-Residence Residency Programme Grant, Tartu, Estonia
- 2015 Tennessee Arts Commission, Individual Artist Fellowship Grant
- 2013 Teaching Fellowship, Council for Independent Colleges and the Samuel Kress Foundation, *Dutch Art, Patrons, and Markets: Teaching European Art in Context*, High Museum of Art, Atlanta, GA
- 2010 The Graue Award Finalist, Southern Exposure, San Francisco, CA
- 2009 Joan Mitchell Full Fellowship Grant, Vermont Studio Center, Johnson, VT
- 2008 Headlands Center for the Arts Residency Grant, Sausalito, CA
- 2008 Catwalk Residency Grant, Catskill, NY
- 2007 North Carolina Arts Council Grant, Residency Grant
- 2007 Competitive Graduate Teaching Fellowship, UNC-Chapel Hill
- 2006 Skowhegan School of Painting and Sculpture, Matching Fellowship
- 2006 Competitive Teaching Fellowship, UNC-Chapel Hill
- 2005 Competitive Graduate Assistantship, UNC-Chapel Hill (fall and spring semesters)
- 2003 Full Academic Scholarship: Marchutz School of Painting, Aix-en Provence, France
- 2003 Dr. Constantine Christofides Award for Philosophy and Literature, Institute for American Universities, Aix-en-Provence, France

SELECTED EXHIBITIONS (solo*)

- 2022 *Floodplain (126) and Bagnasciuga (exact title TBA)*, The University of Virginia School of Architecture, Charlottesville, VA
European International Book Art Biennale, Muzeul Municipal Carei/Nagykárolyi Városi Múzeum, Carei, Romania
- 2021 *Liberation*, Chiang Mai Art Museum, Chiang Mai, Thailand
Shifting Ground, Hang Dong Art Space, Chiang Mai Thailand
- 2020 *Escapes and Revelations*, North Carolina Individual Artist Fellowship Exhibition, Southeastern Center for Contemporary Art, Winston Salem, North Carolina
TBA, Marfa Open: Venice, Associazione Awai, Venice, Italy
Noir, Alliance Francaise, Chiang Mai, Thailand
Elementary Complexity, Chiang Mai Art Centre, Chiang Mai, Thailand
- 2019 *Two Breezes: The Spatiotemporal Microbreezes of the Punkah in the Plantation Landscape*, Anthropocene Curriculum, Mississippi: An Anthropocene River, Field-station 5; Melrose Plantation, Natchez, Mississippi
So..., Chiang Mai University Arts Centre, Chiang Mai, Thailand

- 2018 *CMU Art Faculty Exhibition*, Chiang Mai University Arts Centre, Chiang Mai Thailand
Sound Lay, Baan Tuek Arts Centre, Chiang Mai, Thailand
Hotel Art Fair, 137 Pillars, Bangkok, Thailand
Depression Contour, SAC Art Lab, Chiang Mai, Thailand
Depression Contour, S.A.C. Subhashok The Arts Centre, Bangkok, Thailand
RMTUL International Workshop, Faculty of Art and Architecture, Ragamangala University of Technology Lanna, Chiang Mai, Thailand
- 2017 *Bagnasciuga*, Scuola Internazionale di Grafica, Venezia, Italy*
- 2016 *The Mobile: Composition in Motion*, The Carrack, Durham, NC
Reflecting on Art From the Site Lines of Nature, Catwalk Institute, Catskill, NY
Westward Light Expansion, Trükimuseum and Aparaaditehas Tartu, Estonia *
- 2015 *Division of Labor*, Doris Ullman Galleries, Berea College, Berea, KY *
Reflecting on Art From the Site Lines of Nature, Catwalk Institute, Catskill, NY
- 2014 *Reflecting Olana in the Catskill Viewshed*, Catwalk Institute, Catskill, NY
Kitsch-in, Root Division, San Francisco, CA
- 2013 *Site-Specific Installation*, Taliesin, Frank Lloyd Wright Foundation, Spring Green, WI *
Scenic Hudson, Hudson Opera House, Hudson, NY
Scenic Hudson, Jacob Burns Film Center and Media Arts Lab, Pleasantville, NY
- 2012 *Faculty Exhibition*, Water Tower Place, Lane College, Jackson, TN
Portable Sunsets, Nes Artist Center, Skagaströnd, Iceland
Landscapes, Ned R. McWherter W. Tennessee Cultural Arts Center, Jackson, TN
- 2011 *Masters on Main*, Greenville County Arts Council, Catskill, NY
Hameenkyro Arts Festival, Hameenkyro, Finland
Local Histories: The Ground We Walk on Everyday, Chapel Hill Museum of Art, Chapel Hill, NC, Curated by Elin O'hara Slavick and Carol Magee
- 2010 *Bambi Biennial*, Bambi Gallery, Philadelphia, PA
Headlands Center for the Arts, Benefit Auction, San Francisco, CA
- 2009 *13th Annual D.U.M.B.O. Art Under the Bridge Festival*, Brooklyn, NY
Decadence and Decay: The Mansion Project, Paul Robeson Gallery-Rutgers, Newark, NJ
Montana Torrey/Jessica Brandl, Roy G Biv Gallery, Columbus, Ohio *
Tent Cities, traveling site-specific work
- 2008 *Portable Widow's Walk*, Headlands Center for the Arts, Sausalito, CA *
Women's Studies Biennial, Warren Loranger Exhibition Space School of Architecture, The University of Detroit, MI
Cage Paintings, outdoor installation, Philadelphia, PA
- 2007 *Vision Request*, A/Z West High Desert Test Sites. Joshua Tree, California.
M. Torrey Gallery, Traveling East Coast Exhibition
Protection Paintings, Outdoor Installation, Chapel Hill, NC
New Currents in Contemporary Art, Ackland Art Museum Chapel Hill, NC
- 2006 *Where's My Present*, Fresco Barn Skowhegan School of Painting and Sculpture

- Dream House Residency, Drawing and Driving*, Skowhegan School Painting and Sculpture, Skowhegan, ME
- Discovering Contemporary Art in the Carolinas*, Fayetteville Museum of Art, Fayetteville, NC
- Oculomotor*, June and John Alcott Gallery, Chapel Hill, NC
- 2005 *Hippies, Yuppies, Hippies*, Westwood Place, Asheville, NC
- Wall of Disillusionment*, Site-Specific House Project, Asheville, NC
- 2004 *BFA Thesis Exhibition*, Gallery 2, Chicago, IL
- 2003 *Center for Art and Culture, Spring Exhibition*, Aix-en-Provence, France
- Forms Upon the Frontier*, The Hole, Schubert Ave., Chicago, IL

BIBLIOGRAPHY

- Escapes and Revelations the North Carolina Arts Council Artist Fellowship Exhibition Catalog* 2020
- Fanning Comfort*, Temporary Art Continent- Temporary Art Review, Aaron Richmond, <https://anthropocene-curriculum.org/contribution/fanning-comfort>, 2019
- Other People's Pixels Interview*, blog.otherpeoplespixels.com/otherpeoplespixels-interviews-montana-torrey, August 1, 2018
- Life is Beautiful*, Bangkok Post, January 24, 2018
- Bagnacuiga-Montana Torrey Review, Venezia Today, March 16, 2017
- Making Room for the Arts, Vassar Quarterly, Winter 2015
- Lane: Black History Month Culminates With Art Opening*, The Jackson Sun, February 26, 2015
- Lane Professor Selected to Participate in Seminar*, West Tennessee Examiner, May 6, 2013
- Lane Assistant Art Professor Selected to Participate in Seminar*, The Jackson Sun, May 12, 2013
- Lane Professors' Art Displayed*, The Jackson Sun, April 29, 2012
- Local Histories Group Show in Chapel Hill Animates Concepts of Place*, Chris Vitiello, Independent Weekly, February 16, 2011
- Bambi Biennial, www.theartblog.org, July 6, 2010
- Anonda Bell, Forward and Art Essay for Catalogue; *Decadence and Decay: The Mansion Project*, September 2009
- Decadence and Decay: The Mansion Project Review*, November 2009
- 13th Annual D.U.M.B.O. Art Under the Bridge Festival*, www.southbrooklyn.net, September 2009
- 13th Annual D.U.M.B.O. Art Under the Bridge Festival*, www.24sevenbrooklyn.blogspot.com, September 2009
- 13th Annual D.U.M.B.O. Art Under the Bridge Festival* www.eyeonthearts.org, September 2009
- 13th Annual D.U.M.B.O. Art Under the Bridge Festival*, www.radioimage.net, September 2009
- 13th Annual D.U.M.B.O. Art Under the Bridge Festival*, www.carraracittadarte.it, September 2009
- The Short North Gazette, April 2009
- Art Review*, The Columbus Dispatch, Christopher Yates, Columbus, OH April 19, 2009
- Headlands Center for the Arts, Summer Program 2008
- Vision Request A/Z West*, By Colleen Asper, Beautiful Decay. , NY, NY. October 2007

www.visionrequest.com, May 2007

Vision Request, By Jennifer Dudley and Sarrita Hunn. Skowhegan Newsletter. Fall 2007

Critic's Picks Raleigh News and Observer, May 11, 2007. Raleigh, NC 2006

Montana Torrey Student Life, The Winchester Star, April 13, 2007. Winchester, VA 2007

FMA Hosts 34th Annual Juried Exhibition for NC and SC By Soni Martin, Up and Coming Weekly, Fayetteville, NC April 5, 2006

Mark Sloan, Forward and Artist Essay for Catalogue; Contemporary Art in the Carolinas, April 2006

PUBLICATIONS

Floodplain (126), Hauntings and Traces, Refract Journal Vol. 3, The University of California, Santa-Cruz, 2021

Two Breezes: The Spatiotemporal Microbreezes of the Punkah in the Plantation Landscape (Essay) Anthropocene Curriculum, Mississippi River: An Anthropocene River Platform, Haus Der Kulturen Der Welt and the Max Planck Institute of Science, 2019-2020

Review of *Exploring Art: A Global Thematic Approach, 5th ed.* by Margaret Lazzarri and Dona Schlesier, Cengage Learning, 2015

Here Not Here' in Rittenhouse Square, Libby Rosof and Roberta Fallon's Art Blog, www.theartblog.org, July 13, 2010

Curating the Personal- I Just Can't Get You Out of My Mind at Seraphine, Libby Rosof and Roberta Fallon's Art Blog, www.theartblog.org, June 11, 2010

84th Annual International Photography Competition: Photography at the Print Center, Libby Rosof and Roberta Fallon's Art Blog, www.theartblog.org, May 12, 2010

Studio Visit: Colleen McCubbin Stepanic, Libby Rosof and Roberta Fallon's Art Blog, www.theartblog.org, April 13, 2010

RESIDENCIES

2020 Marfa Open: Venice, Associazione Awai, Venice, Italy (could not attend)

2018 Hambidge Foundation, Georgia, USA (could not attend)

2018 SAC Art Lab and Residency Program, Chiang Mai, Thailand

2017 Scuola Internazionale di Grafica, Venezia, Italy

2016 Tartu Artist-in-Residence Programme, Tartu, Estonia

2013 Taliesin Artist Residency Program, Frank Lloyd Wright School of Architecture, Spring Green, WI

2012 Nes Artist Center, Skagaströnd, Iceland

2011 Arteles Creative Center, Hämeenkyrö, Finland

2009 Vermont Studio Center, Full-Fellowship Joan Mitchell Foundation

2008 Headlands Center for the Arts, Sausalito, CA

- 2008 Catwalk Residency, Hudson River Valley, Catskill, NY
- 2006 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2002 Ox-Bow, Saugatuck, MI