

## Willis Lee Templeton II

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North Carolina Wesleyan College  
3400 North Wesleyan Blvd.  
Rocky Mount, NC 27804  
252-985-5142 (office)

**Positions:** Associate Professor of English, North Carolina Wesleyan College (August 2014-Present)

Assistant Professor of English, North Carolina Wesleyan College (2008-2014)

**Education:** Ph.D. in English, The University of North Carolina at Greensboro (2006)

M.A. in English, The University of North Carolina at Greensboro (2000)

B.A. in English, Florida Southern College (1997)  
*Magna cum laude*

**Research and Teaching Interests:**

Medieval English literature, particularly issues of masculinity, grief, and identity; Chaucer and his contemporaries; Malory; Ancient and Medieval literatures in translation; Pre-1700 British literature; Shakespeare; Literary theory and rhetoric; Teaching of literature; Rhetoric and music; Composition.

**Teaching Experience: Assistant Professor, North Carolina Wesleyan College (August 2008-Present)**

English 090	Basic Reading and Writing
English 111	English Composition I
English 112	English Composition II
English 115	Introduction to Literature
English 130	Fundamentals of Communication
English 195H	Honors Writing
English 201	World Literature I
English 205	English Literature I (Medieval-Neoclassical)
English 206	English Literature II (Romantic-Contemporary)
English 215	Studies in a Genre – Epic Poetry
English 307	The History of the English Language
English 311	Shakespeare
English 312	Studies in British Literature Before 1700
English 400	Children’s Literature
English 409	Systems of Grammar
English 427	Senior Seminar

Humanities 203 Mythology (Honors Course)

Humanities 495 Exploring the Middle Ages: Literature, Film, and Popular Culture (Honors Course)

The Viking Age: Literature and Culture (Honors Course)

New Course Developed:

English 309 English Studies: Research, Writing, and Critical Methodologies

**Fulltime Lecturer, The University of North Carolina at Greensboro (2006-2008)**

Courses Designed and Taught:

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|----------------------|--|
| English 211          | British Authors: Medieval-Neoclassical   |
| English 106          | Introduction to Poetry   |
| English 101          | English Composition  |
| Freshman Seminar 115 | Freshman Seminar: Reason and Discourse I <ul style="list-style-type: none"><li>▪ “Strange Music, Hidden Americas: Visions of America in Popular Music”</li></ul> |
| Freshman Seminar 120 | Freshman Seminar in Literature <ul style="list-style-type: none"><li>▪ “‘The Simple Art of Murder’: An Exploration of Detective Fiction”</li></ul>               |

**Teaching Assistant, The University of North Carolina at Greensboro, 1999-2006**

Courses Designed and Taught:

- |             |  |
|-------------|--|
| English 108 | Special Topics in British and American Literature <ul style="list-style-type: none"><li>▪ “Reading and Retelling the Middle Ages”</li></ul>  |
| English 105 | Introduction to Narrative <ul style="list-style-type: none"><li>▪ “Retelling the Middle Ages”</li><li>▪ “Challenged(ing)/Controversial Novels”</li><li>▪ “Reading/Filming Hollywood”</li></ul> |
| English 104 | Approaches to Literature   |
| English 102 | English Composition II Speaking Intensive <ul style="list-style-type: none"><li>▪ “Argument and Literature”</li><li>▪ “Rhetoric, Music, and America”</li></ul>                                 |
| English 101 | English Composition  |

Teaching Intern for English 303: Approaches to the Study of Literature in Summer 2003 and for English 107: Introduction to Drama in Fall 2001

Consultant for UNCG Writing Center in Fall 1999

**Adjunct Instructor, High Point University, Fall 2003-Fall 2005**

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|-------------|--------------------------------|
| English 200 | Self and Society in Literature |
| English 104 | Grammar for Composition        |
| English 102 | Grammar and Composition II     |
| English 101 | Grammar and Composition        |

**Current Project:** Editor, *Knowing Sorrow: Grief, Gender, and Identity in the Middle Ages*. Accepted by Brill for publication as part of their “Explorations in Medieval Culture” series.

Co-Editor, with Amy N. Vines, *New Directions in Medieval Mystical and Devotional Literature: Essays in Honor of Denise N. Baker*. Accepted for publication by Lehigh University Press.

**Publications:** **Articles** (Peer Review)

“Brought to You by Your Friendly Campus Medievalist.” *The Ballad of Love Medievalist*. Ed. Kisha Tracy and John Sexton. Punctum Books, 2018. 281-88.

- “Transformative Tears: Grief and Masculine Identity in *Sir Orfeo*.” *Knowing Sorrow: Grief, Gender, and Identity in the Middle Ages*. Ed. Lee Templeton. Forthcoming.
- “The Subversive Power of Selling Out: Popular Music and Advertising.” *Sound Fabrics: Studies on the Intermedial and Institutional Dimensions of Popular Music*. Eds. Martin Butler, Arvi Sepp, and Patrick Burger. Trier: Wissenschaftlicher Verlag Trier, 2009. 71-82.
- “Cast Them in Canvas: Carnival and the *Second Shepherds’ Play*.” *Medieval Perspectives* 16 (Summer 2001): 151-164.

### Reviews

- Reading Literature Historically: Drama and Poetry from Chaucer to the Reformation*, Greg Walker. Forthcoming in *The Sixteenth Century Journal*.
- Through the Daemon’s Gate: Kepler’s Somnium, Medieval Dream Narratives, and the Polysemy of Allegorical Motifs*, Dean Swinford. *Preternature: Critical and Historical Studies on the Preternatural* 1.2 (2012): 365-69.
- Shakespeare and Literary Theory*, Jonathan Gil Harris. *The Sixteenth Century Journal* XLIII.1 (2012): 260-61.
- Reading Simulacra: Fatal Theories for Postmodernity*, M. W. Smith. *Symploke* 13.1-2 (2005): 358-60.
- Carnivalizing Difference: Bakhtin and the Other*, ed. Peter I. Barta, et al. *Symploke* 10.1-2 (2002): 210-12.

### Pedagogical Articles

- “Literature in the Writing Classroom.” *Writing Matters: A Guide to English 101*. UNCG Composition Program, 2004.

### Conferences/ Presentations:

#### Invited Plenary Speaker

- “The Job Search and Professionalization” Plenary Session. Writing Into the Profession: Enacting and Exploring Roles of the English Scholar. Greensboro, North Carolina, September 2008.

#### Presenter

- “Thoughts on a Medieval Inter-Institutional Course.” 43<sup>rd</sup> Annual Southeastern Medieval Association Conference, Charleston, South Carolina, November 2017.
- “Weep and Call it Singing: Thoughts on Editing Grief.” North Carolina Wesleyan College Fourth Monday Faculty Research Colloquium, Rocky Mount, North Carolina, October 2017.
- “‘Speak, Friend, and enter’: Using Tolkien as a Gateway to the Edda and Sagas in The Undergraduate Classroom.” 52<sup>nd</sup> Annual International Congress on Medieval Studies, Kalamazoo, Michigan 2017.
- “Transformative Tears: Grief and Chivalric Masculine Identity in *Sir Orfeo*.” 39<sup>th</sup> Annual Southeastern Medieval Association Conference, Boone, North Carolina, October 2013.
- “A Voice from the Edge: The Host’s Marginal Space in *The Canterbury Tales*.” North Carolina Wesleyan College Fourth Monday Faculty Research Colloquium. Rocky Mount, North Carolina, March 2013.
- “Harry Bailly, Marginal Space, and *The Canterbury Tales*.” 38<sup>th</sup> Annual Southeastern Medieval Association Conference. Gulfport, Mississippi, October 2012.

- “What We Talk About When We Talk About Cosmogony: Ancient and Medieval Thinking on the Origins of Humankind.” Wesleyan Windows on the World: “Origins: Before and After Darwin’s Theory of Evolution.” Rocky Mount, North Carolina, March 2010.
- “‘Passynge Good Knyghtes’: Constructing Chivalric Masculine Identity in Medieval Literature.” North Carolina Wesleyan College Fourth Monday Faculty Research Colloquium. Rocky Mount, North Carolina, February 2010.
- “‘To Weep Als a Woman’: Arthur’s Grief in the *Alliterative Morte Arthure*.” 35<sup>th</sup> Annual Southeastern Medieval Association Conference. Nashville, Tennessee, October 2009.
- “‘This Note’s For You: The Subversive Power of Selling Out.’” 2007 Annual Conference of the Mid-Atlantic Popular/American Culture Association. Philadelphia, Pennsylvania, November 2007.
- “‘Discure Me Youre Woo’: Talking Grief in the *Book of the Duchess*.” 32<sup>nd</sup> Annual Southeastern Medieval Association Conference. Oxford, Mississippi, October 2006.
- “‘Hidden Americas: Rhetoric, Popular Music, and the Composition Classroom.’” National Meeting of the Popular Culture/American Culture Associations. San Diego, California, March 2005.
- “‘This is ynogh’: Petrarch, Chaucer, and Critical Rewriting.” 28<sup>th</sup> Annual Southeastern Medieval Association Conference. Tallahassee, Florida, September 2002.
- “‘What’s the Last Thing You Remember?: Solving the Puzzle of *Memento*.’” 30<sup>th</sup> Annual Twentieth-Century Literature Conference, Louisville, Kentucky, February 2002.
- “‘Teaching *Beowulf* to Non-Majors: The Monster and the Students.’” 27<sup>th</sup> Annual Southeastern Medieval Association Conference, New Orleans, Louisiana, October 2001. With Bonnie Libby.
- “‘Knotting into the Past: History as Narrative in Pynchon’s *V.* and *Mason & Dixon*.’” 29<sup>th</sup> Annual Twentieth-Century Literature Conference. Louisville, Kentucky, February 2001.
- “‘Cast Them in Canvas: Carnival and the *Second Shepherds’ Play*.’” 26<sup>th</sup> Annual Southeastern Medieval Association Conference. Asheville, North Carolina, September 2000.
- “‘The Spiraling Loop of Understanding in *Pearl*.’” 35<sup>th</sup> International Congress on Medieval Studies. Kalamazoo, Michigan, May 2000.

#### **Chair**

- “‘Gender and Holy City/Spaces.’” 43<sup>rd</sup> Annual Southeastern Medieval Association Conference, Charleston, South Carolina, November 2017.
- “‘Politics and Controversies in Royal English Institutions.’” 40<sup>th</sup> Annual Southeastern Medieval Association Conference, Atlanta, Georgia, October 2014.
- “‘Early Modern English Literature.’” 48<sup>th</sup> International Congress on Medieval Studies. Kalamazoo, Michigan, May 2013.
- “‘The Medieval Classroom.’” 38<sup>th</sup> Annual Southeastern Medieval Association Conference. Gulfport, Mississippi, October 2012.
- “‘Old English Religious Texts.’” 36<sup>th</sup> Annual Southeastern Medieval Association Conference. Roanoke, Virginia, November 2010.
- “‘Literary Beasts.’” 36<sup>th</sup> Annual Southeastern Medieval Association Conference. Roanoke, Virginia, November 2010.
- “‘Reality Film?’” 31<sup>st</sup> Annual Twentieth-Century Literature Conference. Louisville, Kentucky, February 2003.

“Husbands, Wives, Lovers: Deconstructing and Reconstructing Gender.” 28<sup>th</sup> Annual Southeastern Medieval Association Conference. Tallahassee, Florida, September 2002.  
“Readers and Surfers.” Technology in the College English Classroom: Literature, Culture, Pedagogy. Greensboro, North Carolina, April 2002.

**Invited Lectures:** “Keys to Effective Communication.” Motivated on Mondays. North Carolina Wesleyan College, February 20, 2012.  
“Keys to Effective Communication.” Thinking Thursdays. North Carolina Wesleyan College, November 10, 2012.  
“Strategies for Effective Writing Conferences for Composition Classes.” English Department Teaching Assistant Orientation. The University of North Carolina at Greensboro, August 2004.  
“What Can I Say? Or, Approaches to Writing Conferences for Composition Classes.” English Department Teaching Assistant Orientation. The University of North Carolina at Greensboro. With Dr. Nancy Myers. August 2003, August 2002, and August 2001.  
“Portfolios.” English Department Teaching Assistant Orientation. The University of North Carolina at Greensboro, August 2000.

**Reader’s Reports:** *The Chaucer Review*

**Academic Service:** **North Carolina Wesleyan College**  
Chair, School of Humanities, 2017-Present  
Program Coordinator, English, 2017-Present  
SACS Reaffirmation Task Force, 2017-Present  
Assistant Professor of English Search Committee, Co-Chair, 2018  
Instructional Technologist Search Committee, 2016  
Faculty Sponsor, Alpha Omicron Beta Chapter, Sigma Tau Delta 2015-2018  
Honors Program Advisory Committee, 2014-2017  
Faculty Council, 2014-2017  
    Past Chair, Faculty Council, 2016-2017  
    Chair, Faculty Council, 2015-2016  
    Vice-Chair, Faculty Council, 2014-2015  
Assistant Professor of History Search Committee, 2015  
General Education Program Committee, 2013-Present  
Chair, Visiting Assistant Professor of English Search Committee, 2013  
Community Engagement Committee, 2012-2014  
Provost/Vice-President for Academic Affairs Search Committee, 2012  
Study Abroad Advisory Committee, 2012-Present  
Academic Policy Committee, 2011-2014  
    Chair, Academic Policy Committee, 2012-2013  
Participant in NCWC Safe Zone Program  
WesWay Instructor, Fall 2010  
Professional Development Committee, 2010-2013  
    Chair, Professional Development Committee, 2011-2012  
Jefferson-Pilot Professorship Nominating Committee, 2010; 2012  
Assistant Professor of Religious Studies Search Committee, 2010  
Wesleyan Windows on the World Planning Committee, 2009-2010  
Writing Program Committee, 2009-2012  
Faculty Sponsor, NCWC Chapter Habitat for Humanity, 2009-2013

Honors Thesis Director: Kate Butler, 2017-2018  
Josh Perry, 2017-2018  
Sabina Paudel, 2014-2015  
Honors Thesis Reader: Katie Tyson, 2016-2017  
Jacob Wilson, 2016-2017  
Katie Beeman, 2015-16  
Tyler Biehl, 2014-2015  
Katie Crickmore, 2014-2015  
Stephen Bardswick, 2014-2015  
Taylor Jackson, 2012-2013

**The University of North Carolina at Greensboro:**

Advisor for SOAR (Spartan Orientation and Registration), Summer 2006,  
Summer 2003  
Editor, *Graduate Studies in English* (Alumni Newsletter), 2004  
English Graduate Studies Committee Representative, 2002-2004  
Conference Development Committee. Technology in the College English  
Classroom: Literature, Culture, Pedagogy, 2001  
English Department Representative to the Graduate Student Association, 2000-  
2002

**Awards/Honors:**

**North Carolina Wesleyan College**

Jefferson-Pilot Professor, 2018-2019  
Sabbatical, Fall 2016  
'Fritz' James Morrison Smith, Jr. Faculty Development Award, 2013; 2016; 2017;  
2018  
Mauldin Faculty Professional Development Award, 2012  
Excellence in Teaching Award, presented by National Society of Leadership and  
Success, 2012  
Honorary Scholar Baller, 2010

**The University of North Carolina at Greensboro:**

English Department Essay Award, 2000  
English Department, Graduate Student Travel Award, Spring 2000  
Excellence Fellowship, 1999

**Florida Southern College**

Robert Zimmerman Award for Excellence in the Humanities  
Outstanding English Major Award

**Memberships:**

Modern Language Association  
Southeastern Medieval Association  
The New Chaucer Society  
The Medieval Academy of America  
American Association of University Professors